

THE NOTEBOOKS OF

Leonardo da Vinci

Utilizing the latest in video syncing technology, Leonardo da Vinci's notebooks are brought to life through his words and drawings in an unforgettable multimedia concert experience created for SATB choir, full orchestra, and video projections.

Duration: 40 minutes
Media: 1920x1080 video
Synchronizing Technology:
MUSÉIK software from Ion Concert Media

2 VERSIONS

Full Orchestra Instrumentation:

2 Flutes
2 Oboes (Ob. 2 = English Horn)
2 Clarinets (Cl. 2 = Bass Clarinet)
2 Bassoons (Bsn. 2 = Contrabassoon)
4 Horns in F (preferred, but 2 will suffice)
2 Trumpets in C (+ optional 3rd Trumpet)
2 Trombones
Tuba
Timpani
3 Percussionists – Vibraphone, Marimba, Glockenspiel, Chimes, Wind Chimes, Bass Drum, Multi-Bass Drum, 4 Low-Mid Toms, 5 Roto-Toms, Brake Drum, Temple Block (high), Suspended Cymbal, Triangle, Tambourine
Harp
Strings

Chamber Ensemble / Orchestra Instrumentation:

1 Flute
1 Oboe
1 Bb Clarinet
1 Horn
1 Bassoon
Piano
2 Percussionists – Timpani (2), Vibraphone, Marimba, Glockenspiel, Chimes, Wind Chimes, Bass Drum, Multi-Bass Drum, 4 Low-Mid Toms, 5 Roto-Toms, Brake Drum, Temple Block (high), Suspended Cymbal, Triangle, Tambourine
Harp
String Quartet - Can also be performed with fuller string section.
String Bass



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, and opera. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. A champion of the female spirit, many of her projects focus on the stories of women. She is a co-founder of Graphite Publishing and the band Nation, singing her heart out every chance she gets.

Contact

If you have any questions about *The Notebooks of Leonardo da Vinci* including pricing, technician contact information, inquiries for workshops and residencies, or anything else that would assist you as you consider your programming, please reach out to Laura Krider at laurakrider@gmail.com. For more information on concept, budget considerations, programming ideas, and links to purchase, visit <https://www.jocelynhagen.com/davinci/>



All Things Tech

The theory behind Muséik was developed by Ion Concert Media, who wanted a sync solution that behaved like the rest of the ensemble and stayed out of the way in rehearsal and performance. The result is a digital media playback solution that behaves exactly like a musical instrument, capable of following the conductor's tempi in real time and keeping up in chaotic rehearsals that jump from one rehearsal number to another.

There are two ways to approach the multimedia aspect of *Notebooks*: Self-produced or contracting out. Self-producing requires training and management of all aspects of the tech, whereas contracting out is a more hands-off experience. Your budget may also play a role in this decision. Whichever direction you're considering, Ion Concert Media, the creator of Muséik, is your partner in this from the very start! Consider this your invitation to connect with Scott Winters and his team for a free consultation.

And remember, your video technician needs to practice this piece with your conducting just like the other musicians do.

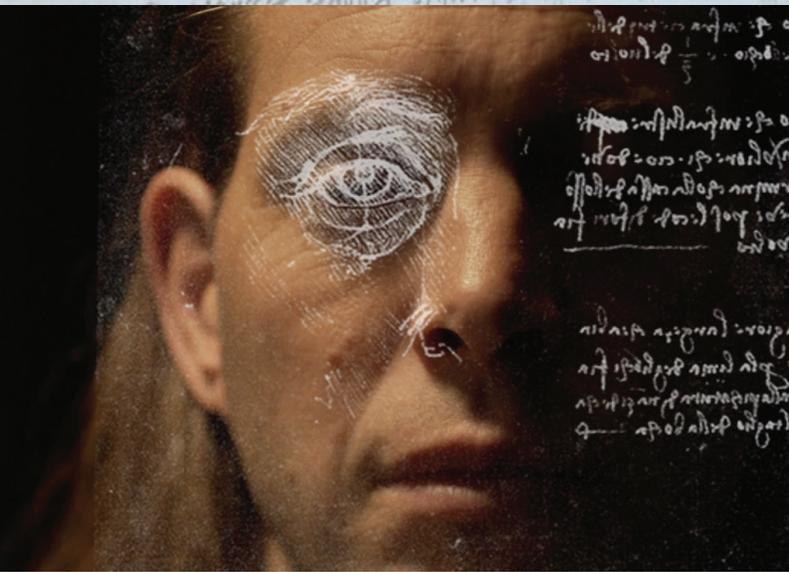
Budgeting

There are some additional costs associated with mounting a larger multi-media work like *Notebooks* beyond purchasing the scores and parts for you and your ensemble. All in all, you can most likely make this happen with your ensemble for under \$5,000 depending on your screen and lighting set-up and not inclusive of any venue costs you might have. Some considerations:

- Scores, parts, and projections in Muséik software
- Venue's tech, lighting, and projection capabilities
- Ion Fee and Muséik Operator
- Stand and folder lights
- Number of performances
- Workshop with Jocelyn Hagen

"Our audience was thrilled with both the piece and with the ingenious and compelling multimedia aspect. The technology was seamless - I hardly had to think about it in performance."

Dr. Jeffrey Douma
Director, Yale Glee Club



JocelynHagen.com/daVinci