

For Nadia
SATB a cappella
JH - C040.4

Jocelyn Hagen

pdf download - \$1.95
printed - \$3.20

For Nadia

from Songs for Muska

SATB choir, a cappella



jocelyn hagen

The sky died
for the wind that split open its chest

We all died for you
though fate's sleight of hand snuck you from us

And you smiled from the sky
for us
and for the moments we carry away
from our memories

~ Somaia Ramish, translated by Farzana Marie, used with permission
from *Load Poems Like Guns*, Holy Cow! Press, 2015

For Nadia

from *Songs for Muska*

SATB a cappella choir

Text by: Somaya Ramesh
Translated by: Farzana Marie

Jocelyn Hagen

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♩ = 80, with a lilt
mp

Soprano
Alto
Tenor
Bass

p
p
p

Nn... Nn... Nn... Nn...

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8

S
A
T
B

mf
mp
mp
mp

mp
p
p
p

Nn... Nn... Nn... Nn... Nn... Nn... Nn... Nn...

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15

S
The sky died for the wind that split o - pen its

A
Nn... Nn...

T
Nn... Nn...

B
Nn... Nn...

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23

S
chest The sky died for you for you

A
pp p
Nn... for you you

T
pp
Nn...

B
pp
Nn...

31 *mf*

S We all died for you though fate's sleight of hand

A *mf* *div.* *unis.*
We all died for you though fate's hand

T *mf*
We died for you though fate's hand

B *mf*
We died for you though fate's hand

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Warmly

39 *p* *div.*

S snuck you from us And you smiled from the sky for us

A *p*
snuck you from us And you smiled from the sky for us

T *p*
snuck you from us And you smiled from the sky for us

B *p*
snuck you from us And you smiled from the sky for us

50 *lightly* *unis.* *mp*

S you smiled Nn... from our me-mo-ries

A *mf* *p*
you smiled for the mo-ments we car-ry a - way Nn...

T *mp* *p*
you smiled Nn... Nn...

B you smiled Nn...

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60

S you smiled you smiled you smiled Nn...

A *mp* *div.* *unis.*
from our me - mo - ries you smiled Nn...

T you smiled Nn...

B you smiled Nn...

67

S

A

T

B

Nn...

Nn...

Nn...

Nn...

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rit.

76

S

A

T

B

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j o c e l y n h a g e n



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Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion