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St. Olaf College, graduated Magna Cum Laude and with departmental distinction in 2003

*Bachelor of Music: Theory and Composition

*Bachelor of Music: Vocal Music Education

University of Minnesota, graduated Summa Cum Laude in 2006

*Master of Arts: Composition

European American Musical Alliance, Summer Program in 2006

With mention in counterpoint and harmony

Selected Residencies, Grants, and Awards:

Composer in Residence, 2013-current North Dakota State University

Composer in Residence, 2004-2014 The Singers – Minnesota Choral Artists

Composer in Residence, 2010-11 The College of St. Kate's in St. Paul, Minnesota

Composer in Residence, 2006-7 Valley City State University in Valley City, North Dakota

Composer in Residence, 2004-5, "Composer-in-the-schools" program, through the

American Composers Forum, St. Paul Central High School, St. Paul, Minnesota McKnight Artist Fellowship, 2014, The McKnight Foundation

Live Music for Dance Grant, 2011 and 2014, American Composers Forum

To create new works with choreographer Penelope Freeh

Next Step Grant, 2012, Metropolitan Regional Arts Council

To record a CD of art songs

Sorel Recording Grant, 2011, The Sorel Foundation

To record *amass*

McKnight Artist Fellowship, 2010, The McKnight Foundation

Project Grant, 2010, Minnesota State Arts Board

To compose a work for the Metropolitan Symphony Orchestra

Encore Grant, 2009, American Composers Forum
For Eileen Strempel to tour *love. songs*

Jerome Grant, 2008, American Composers Forum
To compose a work for Trio Callisto

ASCAP Plus Standard Award, 2005-current

American Prize in Composition, First Place, Opera/Musical Theater Division, 2017
For *Test Pilot*

Finalist, Sorel Medallion, 2016
For "Ophelia"

Sage Award, "Best Overall Design," 2015
For *Test Pilot*

American Prize in Composition, Third Place, Choral Division, 2015
For "Sanctus" from *amass*

Boston Metro Opera International Contempo Festival, Director's Choice Award, 2014
For *Kiss*, a song cycle for soprano and piano

The Young New Yorkers' Chorus Composition Competition, First Place, 2013
For "Trees Need Not Walk the Earth"

"Conductor's Choice" in the Sorel Medallion Competition, 2009
For "Benedictus" from *amass*

Cincinnati Camerata Composition Competition, Honorable Mention, 2008
For "Sanctus" and "Benedictus" from *amass*

ASCAP/Lotte Lehmann Song Cycle Composition Competition, Honorable Mention, 2005
For *Songs of Fields and Prairies*, a song cycle for soprano and piano

VocalEssence Welcome Christmas! Carol Contest, Winner, 2005
For *See Amid the Winter Snow*, SSATBB choir, mezzo soprano solo, and cello

Yale Glee Club Emerging Composer Competition, Winner, 2005
For *Laus Trinitati*, a cappella SATB choir

San Francisco Song Festival Composition Competition, Winner (Student Division), 2005
For *Songs of Fields and Prairies*, a song cycle for soprano and piano

ASCAP/Rudolph Nissim Competition, Honorable Mention, 2003
For *Ashes of Roses*, a requiem for SATB choir, orchestra, and soloists

Selected Commissions:

CHOIR: Conspirare, The Women's Chorus of Dallas, The Houston Chamber Choir, The Singers, VocalEssence, American Choral Directors Association, Texas, Minnesota, Connecticut, and Georgia Choral Directors Associations, Cantus

CHAMBER: The Murasaki Duo (cello and piano), Trio Callisto (flute, cello, and harp), Jennifer Kult (soprano), Joyce Hall Wolf (soprano), Tadd Sipes (baritone), The Boston Brass, The Copper Street Brass Quintet

LARGE ENSEMBLE: Minnesota Orchestra, The Metropolitan Symphony Orchestra, St. Olaf Band, North Dakota State University Gold Star Band, ND Army Band

Performance Experience:

The Singers – Minnesota Choral Artists, Minneapolis, Minnesota, alto
2004-2012 Senior Soloist with the St. Olaf Orchestra, Northfield, Minnesota, May 2003
Piano Concerto I., Francis Poulenc
Klatzkin Contemporary Keyboard Competition, First Place, Arizona State University,
Tempe, Arizona, April 2000 *Music for Piano*, Alexina Louie

Memberships:

Tau Beta Sigma, Honorary Membership (2007)
Pi Kappa Lambda (2003)
American Composers Forum (2003-current)

Writings/Publications:

A Director's Guide for Staging the Song Cycle "Songs of Fields and Prairies" by Jocelyn Hagen,
A doctoral dissertation by Margaret Garrett, D.M.A., 2008

Jocelyn Hagen and Timothy Takach: An Introduction to their Choral Music and a Study of their Positions
within a Lineage of Minnesota-Based Composers,
A doctoral dissertation by Michael Patrick Culloton, 2013