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## Résumé

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### Education:

**St. Olaf College**, graduated Magna Cum Laude and with departmental distinction in 2003  
\*Bachelor of Music: Theory and Composition  
\*Bachelor of Music: Vocal Music Education  
**University of Minnesota**, graduated Summa Cum Laude  
\*Master of Arts: Composition  
**European American Musical Alliance** Summer Program  
With mention in counterpoint and harmony

Composition Instructors: Judith Lang Zaimont and Doug Geers (University of Minnesota), Peter Hamlin and Timothy Mahr (St. Olaf College), David Maslanka, N. Lincoln Hanks (Songfest), Philip Lasser (E.A.M.A.), and Mary Ellen Childs

### Selected Residencies, Grants, and Awards:

Composer in Residence, 2004-current  
The Singers – Minnesota Choral Artists  
Composer in Residence, 2010-11  
St. Catherine University in St. Paul, Minnesota  
Composer in Residence, 2008-9  
Shorter College in Rome, Georgia  
Composer in Residence, 2006-7  
Valley City State University in Valley City, North Dakota  
Composer in Residence, 2004-5, “Composer-in-the-schools” program  
St. Paul Central High School, St. Paul, Minnesota  
McKnight Artist Fellowship, 2010  
Project Grant, 2010, Minnesota State Arts Board  
To compose a work for the Metropolitan Orchestra  
Sorel Recording Grant, 2011, The Sorel Foundation  
To record *Amass*  
Encore Grant, 2009, American Composers Forum  
For Eileen Strempel to tour *love. songs*  
Jerome Grant, 2009, American Composers Forum  
To compose a work for Trio Callisto  
Subito Grant, 2008, American Composers Forum  
To attend the Athena Festival at Murray State University, Murray, Kentucky  
University of Minnesota Travel Grant, 2005  
ASCAP/Plus Standard Award, 2005-current  
“Conductor’s Choice” in the Sorel Medallion Competition, 2009  
For “Benedictus”  
Cincinnati Camerata Composition Competition, Honorable Mention, 2008  
For “Sanctus” and “Benedictus”  
ASCAP/Lotte Lehmann Song Cycle Composition Competition, Honorable Mention, 2005  
For *Songs of Fields and Prairies*, a song cycle for soprano and piano  
VocalEssence Welcome Christmas! Carol Contest, Winner, 2005  
For *See Amid the Winter Snow*, SSATBB choir, mezzo soprano solo, and cello  
Yale Glee Club Emerging Composer Competition, Winner, 2005  
For *Laus Trinitati*, a cappella SATB choir  
San Francisco Song Festival Composition Competition, Winner (Student Division), 2005  
For *Songs of Fields and Prairies*, a song cycle for soprano and piano  
ASCAP/Rudolph Nissim Competition, Honorable Mention, 2003  
For *Ashes of Roses*, a requiem for SATB choir, orchestra, and soloists

Selected Commissions:

Trio Callisto (flute, cello, and harp)  
The Singers – Minnesota Choral Artists (6)  
The Copper Street Brass Quintet  
The St. Olaf Band  
The Metropolitan Symphony Orchestra  
North Dakota State University Gold Star Band  
Cantus  
North Dakota Music Teachers Association  
American Choral Directors Association of Minnesota  
Minnesota Music Educators Association  
The Murasaki Duo (cello and piano)  
The WomenVoice Festival  
Choirs of Note Festival and Competition

Teaching Experience:

Private Piano Studio, 1997-present  
Adjunct Faculty, St. Catherine University, teaching Orchestration, 2007 & 2009  
Composer-in-the-Schools Project through the American Composers Forum,  
Teaching composition once a week to high school students, 2003-4  
Northfield Youth Choirs, Assistant Conductor, Dione Peterson, director  
Northfield, Minnesota, 2002-3

Performance Experience:

The Singers – Minnesota Choral Artists, Minneapolis, Minnesota, alto, 2004-current  
Senior Soloist with the St. Olaf Orchestra, Northfield, Minnesota, May 2003  
*Piano Concerto I*, Francis Poulenc  
Manitou Singers Accompanist, under the direction of Sigrid Johnson, St. Olaf College,  
Northfield, Minnesota, 2001-3  
Klatzkin Contemporary Keyboard Competition, First Place, Arizona State University  
Tempe, Arizona, April 2000  
*Music for Piano*, Alexina Louie

Memberships:

Tau Beta Sigma, Honorary Membership, 2007  
Pi Kappa Lambda, 2003  
American Music Center (2004-current)  
American Composers Forum (2003-current)

Writings/Publications:

*A Director's Guide for Staging the Song Cycle "Songs of Fields and Prairies" by Jocelyn Hagen,*  
A doctoral dissertation by Margaret Garrett, D.M.A.